



Course Description

Spanish 261 in San Cristóbal, Ecuador is a fifth semester course taught abroad that combines full cultural immersion with literature, film, history, and culture as a basis for solidifying grammatical concepts, developing writing competency, and improving overall communication skills. This course continues to focus on refining the four language skills of reading, writing, speaking, and listening using authentic materials and incorporating daily experiences as students live with Ecuadorian families. Students will be expected to do a significant amount of reading and writing in 261.

Note: This course is the prerequisite for all Spanish minors and majors at UNC.

Course Objectives

In this course students will:

- Focus on, recycle, and expand Spanish grammatical structures and vocabulary through guided reviews and in-context oral and written practice
- Be introduced to authentic written, visual, and oral texts while learning about literary movements
- Develop critical thinking and analytical skills exemplified through revised writing samples compiled into a writing portfolio
- Be able to discuss significant current and historical cultural events as well as social movements that relate to the topics covered
- Compare and contrast daily experiences and observations with the main cultural themes discussed in class
- Engage in meaningful discussions regarding cinematic, literary, and cultural topics discussed in class
- Improve speaking ability in both accuracy and fluency by participating in many, mostly oral, guided activities

Learning Outcomes

By the end of the course, students will be able to:

- Demonstrate high proficiency in speaking, reading, and writing the language
- Effectively communicate with a deeper understanding of grammatical structures and a broader vocabulary base
- Use critical thinking skills while analyzing authentic Spanish works in context
- Evaluate, interpret, and discuss literature and film in Spanish
- Appraise the significance of cultural and historical events in society and literature
- Demonstrate the ability to link researched material with current events and personal opinions

Please note that, due to the nature of this program and to eventualities that may arise, this syllabus is subject to change. You will be promptly notified of any changes by your instructor.

Required Texts.

Textbook bundle including: (ISBN# 978-1-68004-431-7)

- ***Intrigas: Advanced Spanish Through Literature and Film***, 2nd Edition, Vista Higher Learning, 2017 by Courtad, James C., Katheryn Everly, and Martín Gaspar.

Recommended: *A Handbook of Contemporary Spanish Grammar*" de Ana Beatriz Chiquito.

Suggested dictionary: **Collins Beginner's Spanish Dictionary** Harper Collins Publishers (ISBN-10: 0061374938)

ONLINE COURSE ACCESS

You may access the course via <https://sakai.unc.edu>. If you have difficulty logging in to the course or you do not see the course listed, please contact the ITS Service Desk at 919-962-HELP. Please keep in mind that internet and cell phone access in the island is very slow and not available at times. Therefore, you are encouraged to download as many of the available documents in Sakai as possible before you depart the U.S. Your instructor will use the site in a limited capacity while on the island, mostly to upload grades.

Grading. This course utilizes a weighted grading scale. The breakdown for the course is as follows:

15%	Tarea	20%	Examen final
25%	Ensayos	15%	Participación en la clase y en el programa
25%	Pruebas de capítulo		

Tarea 15%: The homework of this course will primarily consist of assigned activities from your textbook and additional paper assignments that you will receive in class. This homework is essential to review the material covered in the next class so that class time can be used for application. This is done in order to consolidate your understanding and so that you are better prepared to participate in the class discussion on the film or reading selection. All these activities are to be completed before class begins and you will not receive credit for late homework.

Ensayos 25%: You will write four essays related to the topics being discussed in class, of a minimum length of one and a half pages each. Writing these essays is a two-step process. First you will turn in a polished version on which you will receive 70% of your grade and general comments such as “wrong tense” or “missing preposition”. Then, you will correct your mistakes and turn in a final draft that will be worth the remaining 30% of your grade. You are responsible for handing in: (1) a final draft (in hard copy only), (2) the original composition, (3) and the grade sheet. These essays will help develop your writing skills using thematic, guided prompts and are due on the days indicated on the calendar. You will receive the prompt for each essay 2 days in advance of the due date indicated in the calendar and your instructor will inform you when the final version is due once your original is returned.

Pruebas de capítulo 25%: The pruebas, which you will take after every chapter will focus on the grammar and content covered in that chapter. Please keep in mind that language learning is cumulative in nature and all exams are as well. These pruebas reflect my teaching philosophy and focus on personal written production. Therefore, the tests are not composed mainly of multiple choice or mechanical fill-in-the-blank exercises. Instead, they will offer you the opportunity to use what you have learned in productive and creative ways. Because you cannot become proficient in a language without understanding the cultures that speak it, you will also be responsible for demonstrating your understanding of the cultural and historical information included in each lesson. The main objective of the pruebas will be for you to express your thoughts and opinions on the subjects discussed in class while using the grammar that is reviewed.

Examen final 20%: The final exam for the course is cumulative when it pertains to grammar, but the content focuses on the last 2 chapters covered in the course. You are encouraged to review previous exams and the study guide provided in Sakai. There will also be additional grammar review exercises available for you in the “*recursos*” folder in Sakai. The exam will take place on the last day of classes and you will have 3 hours to complete it.

Participación en la clase y en el programa 15%: Active **participation** from you is essential for your own learning and for the development of the class. The grade you receive in this Spanish class is a combination of many aspects of your behavior during the course. Daily participation points are earned by actively participating in class activities as well as answering questions, but other aspects of class participation are also taken into account. Therefore, simply attending class regularly does not guarantee you a good participation grade. You must take the initiative, get involved in what is being done and show your instructor that you are well prepared for class. You must actively contribute to class and group discussions, both by asking and by answering questions; it also means that you will willingly engage in class activities and that you will **always** use the language of the course, i.e., Spanish. Things such as falling asleep, taking a long time to begin working on activities, speaking in English, using electronic devices, talking to friends instead of completing the activities, and not paying attention to what is happening in the class will lower your participation grade and can result in no participation points for the day. Your professor will keep a record and she will provide you with a participation grade roughly every 2 weeks. The criteria used for assigning grades can be found in Sakai.

Attendance policy:

Due to the study abroad nature of this course there is a **zero missed class attendance policy**. Communication is key! If you are ill or cannot make class for a personal reason, you must communicate with your instructor in advance. If you are absent on the day of an exam or composition, you must contact your instructor prior to your class period to have your case considered. Exam and composition day absences are excused only for last minute and unforeseen emergencies/illnesses, which are supported by official documentation. Please note that excessive absences can lead to dismissal from the program at which point the student will receive a zero for all course work and have to go home. Also, please be considerate and make it to class on time. **Every tardy will count as 1/3 of an absence.**

Grading scale:

92% – 100% = A
90% – 91.9% = A-
88% – 89.9% = B+
82% – 87.9% = B

80% – 81.9% = B-
78% – 79.9% = C+
72% – 77.9% = C
70% – 71.9% = C-

68% – 69.9% = D+
60% – 67.9% = D
59.9% or below = F

Course policies

Daily routine and preparation for class. Your daily routine is set in detail in the course calendar that accompanies this syllabus and two types of work will be required of you: preparation prior to each class and homework exercises to review each day's lesson. Your instructor will start each class with a brief warm-up that typically covers the previous day's material. In order to be prepared, you must have completed the homework and reading exercises outlined in the course calendar. It is necessary that you read the assigned textbook pages BEFORE class; your instructor will start the lesson assuming that you have read them. If you have not, you will not be prepared for class. In particular, do not expect your instructor to spend a lot of class time explaining a grammatical concept that you are expected to know --s/he will assume you are acquainted with it already. In addition, you are expected to complete the online exercises as indicated in the online calendar for each book. These activities will help you practice and review grammar points, thus preparing you for the daily warm-up activities as well as the exams.

Spanish in the Classroom. This class is taught completely in Spanish. It has been demonstrated many times in experimental research that students who are exposed to Spanish consistently from day one perform better than those who are not. Thus, teaching in Spanish is part of my commitment to offer you the best instruction possible. Making Spanish the language of communication in the classroom entails some effort for you as well as for your instructor. It can be much easier for both if you find ways to cooperate and help create a comfortable class atmosphere. Learn a few useful expressions: ¿Qué significa X? 'what does X mean?'; ¿Cómo se dice X? 'how do you say X?'. There is no reason to say 'I don't understand' if you already can say 'no entiendo' and if you do choose to use the English phrase you may disrupt the kind of classroom environment that your instructor is working hard to build. Similarly defeating is asking the person sitting next to you to translate what the instructor just said. Be expressive: if you don't understand something, or you want your teacher to repeat something, let her/him know at once.

Communicating in class. Two key things to remember in class:

- **There is no wrong or right opinion.** In many of the discussions, you will be asked to share your thoughts on the topic at hand. This is your opportunity to share your thoughts freely realizing that there is no "correct" opinion. Differences in opinions will arise and they should serve as a source of further discussion and analysis.
- **Respect is key.** No matter what anyone thinks on a subject, it is essential to be respectful and polite at all times. You do not have to agree on everything, but you do have to respect differing opinions.

Communication with your instructor. It is essential that you communicate all matters pertaining to the course or the program to your instructor right away. While on the island you will have direct means to message your instructor at any time of the day and should do so when you deem necessary.

Homework policy: NO LATE WORK WILL BE ACCEPTED UNDER ANY CIRCUMSTANCE unless you can provide a valid excuse. Homework is extremely important for language learning and should be done every day before class. Due to the potential lack of internet and signal on the island, homework is assigned on a day by day basis in class. If you miss class, it is your responsibility to contact one of your classmates about homework. Homework that is turned in must be legible and neat- no notebook paper with the rings still attached will be accepted.

Students with disabilities

Students needing accommodations should contact the office for Accessibility Resources & Services to obtain the necessary accommodations to help them succeed in the course.

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Honor Code

By enrolling as a student in this course, you agree to abide by the University of North Carolina at Chapel Hill policies related to the acceptable use of online resources. Please consult the Acceptable Use Policy on topics such as copyright, net-etiquette, and privacy protection.

As a UNC student, you are responsible for obeying and supporting an honor system that prohibits lying, cheating, or stealing in relation to the academic practices of the University of North Carolina at Chapel Hill. The University of North Carolina at Chapel Hill's Honor System also requires you to refrain from conduct that significantly impairs the welfare or the educational opportunities of others in the University community. You are expected to do your own work in all aspects of your course. These rules apply even when participating in study abroad programs such as this one.

Academic dishonesty in any form is unacceptable, because any breach in academic integrity, however small, strikes destructively at the University's life and work. Outside help of any kind on any assignment that is to be turned in for a grade is considered academic dishonesty. With the exception of consultation with your instructor, no help may be received on any homework assignment or composition. Doing so is a violation of the honor code.

"Help" includes any aid received from personal tutors, friends, native speakers, or anyone other than your instructor on any assignment.

Your textbook and the Supersite may be consulted for assignments, compositions, and other course work unless you are specifically instructed otherwise. You are prohibited from using Internet translator sites. Furthermore, do not "copy and paste" from the textbook or the Supersite.

Finally, if you have any problems or questions concerning this course, please contact your instructor. I hope that you will find studying Spanish exciting and that you will feel that the hard work you put into this class will be rewarding.

Calendario - Español 261 - Verano 2020

	Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo
Semana #1	22-Jun Capítulo #1: Golpe al Corazón Preparar: Como agua para chocolate , págs. 4-11 CH: El realismo mágico CH: La Guerra Civil española	23-Jun Discutir: Como agua para chocolate , págs. 4-11 Prelectura #1: Cuento Cine y Malabarismo págs. 12-19 TL: El cuento y el poder de las palabras CC: Feminismo y la feminidad en el postboom mexicano	24-Jun Discutir: Cine y Malabarismo págs. 12-19 Prelectura #2: Poema Tú me quieres blanca págs. 20-27 TL: La metáfora y el sentido figurativo CC: La mujer al principio del siglo XX	25-Jun Discutir: Tú me quieres blanca págs. 20-27	26-Jun Excursion a Isabela	27-Jun Excursion a Isabela	28-Jun Excursion a Isabela
	Repaso gramatical: ser y estar con descripciones	Repaso gramatical: ser y estar con descripciones	Repaso gramatical: preposiciones I	Repaso gramatical: preposiciones II			
			Entregar: Ensayo #1				
Semana #2	29-Jun Excursion a Isabela	30-Jun Capítulo #2: El Filo del Poder Prelectura #2: Cuento Los censores págs. 54-61 TL: La voz del narrador y CH: Dictadura y terror en Argentina	1-Jul Discutir: Los censores págs. 54-61 Prelectura #1: Poema Explico algunas cosas págs. 62-69 TL: La voz poética y CH: La Guerra Civil española	3-Jul Discutir: Explico algunas cosas págs. 62-69	4-Jul Capítulo #3: El Lado Oscuro Prelectura #1: Cuento El revolver págs. 100-107 TL: <i>El flashback y CC: El naturalismo</i>	5-Jul 9:00am Excursión: El Junco/Galapaguera/Puerto Chino, with lunch	6-Jul Día libre
		Entregar: Ensayo #1-2 Prueba #1	Repaso gramatical: los perfectos	Entregar: Ensayo #2	Prueba #2		
		Repaso gramatical: narración en el pasado I	Repaso gramatical: pronombres de objeto directo e indirecto	Repaso gramatical: Pronombres de objeto directo e indirecto	Repaso gramatical: Pronombres de objeto directo e indirecto		
Semana #3	8-Jul Discutir: El revolver págs. 100-107 Prelectura #2: Cuento La Tísica págs. 108-115 TL: El giro argumental y CH: El modernismo y el naturalismo	9-Jul Discutir: La Tísica págs. 108-115	10-Jul Capítulo #4: Lazos de Sangre Prelectura #1: Cuento La prodigiosa tarde de Baltazar págs. 150-161 TL: La alegoría y CH: Tensión entre las clases sociales	11-Jul Discutir: La prodigiosa tarde de Baltazar págs. 150-161	12-Jul Prelectura #2: Cuento No oyes ladrar los perros págs. 164-167 TL: in medias res y CC: La Revolucion mexicana	13-Jul 9:00am Excursión: Kicker Rock, with lunch	14-Jul Día libre
	Entregar: Ensayo #2-2		Prueba #3	Entregar: Ensayo #3			
	Repaso gramatical: Adjetivos y más pronombres	Repaso gramatical: Adjetivos y más pronombres	Repaso gramatical: el subjuntivo I	Repaso gramatical: el subjuntivo I	Repaso gramatical: el subjuntivo II		
Semana #4	15-Jul Discutir: No oyes ladrar los perros págs. 164-167	16-Jul Capítulo #5: Una Cuestión de Género Prelectura #1: Teatro El eterno femenino págs. 202-207 TL: El monologo y CC: El teatro mexicano	17-Jul Discutir: El eterno femenino págs. 202-207	18-Jul Prelectura #2: Novela Elogio a la madrastra págs. 226-235 TL: La caracterización Y CC: El modernismo	19-Jul Discutir: Elogio de la madrastra págs. 226-235		
	Entregar: Ensayo #3-2	Prueba #4	Entregar: Ensayo #4		Entregar: Ensayo #4-2		
	Repaso gramatical: el subjuntivo II	Repaso gramatical: usos de "se"	Repaso gramatical: oraciones condicionales de si	Repaso gramatical: oraciones condicionales de si	Prueba final		